

<p style="font-size: 1.2em; color: #4a7ebb;">DIPLOMA in APPLIED PERMACULTURE DESIGN System 5.2</p> <p style="font-size: 1.2em; color: #4a7ebb; margin-top: 20px;"><b>ASSESSMENT of INDIVIDUAL DESIGN for FEEDBACK</b></p>	
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<b>Diploma Apprentice's Name</b>	<b>Tom Henfrey</b>		
<b>Project Title</b>	<b>Sacred Political Ecology</b>		
<b>Date Started</b>	<b>2018</b>	<b>Date Completed</b>	<b>May 2021</b>
<b>Design Number</b>	<b>8 of 10</b>	<b>Implemented</b>	<b>No, not yet</b>
<b>Online Link to Design</b> <small>(if available)</small>			
<b>Land Based / Non Land Based</b> <small>(delete as appropriate)</small>	<b>People Based</b>		
<b>Name of Personal Tutor or Assessment Tutor</b> <small>(if different from PT)</small>	<b>Wilf Richards</b>		
<b>Ready for Presentation</b> <small>(delete as appropriate)</small>	<b>Ready</b>		
<b>Date &amp; Signature of Assessment Tutor</b>	 <b>Oct 18<sup>th</sup> 2021</b>		
<b>Date first registered for Diploma</b>	<b>Nov 2010</b>		
<b>Accreditation stage</b> <small>(this design as related to overall portfolio)</small>	<b>Final Portfolio Assessment 1</b>		

If this design is included in the FPA2 sample / moderated by a Senior Tutor:	
<b>Comments from Senior Tutor</b>	A great design, showing your confidence and competence with design tools and processes, and how you apply them to your field of work. Detailed comments are <b>marked in red</b> below.

<b>Name, date &amp; signature of Senior Tutor</b>	<b>Tomas Remiarz, 13rd December 2021</b>
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<b>ACCREDITATION CRITERION 1: Demonstrating design skills</b> (for further guidance, see section C3, page 5, in the Guide to Accreditation Criteria)			
		<b>What's gone well?</b>	<b>What could have been done differently?</b>
1a	The design uses an appropriate <b>design framework</b> or intentional process accurately	-use of Tetrad, which I haven't seen before so thanks for the background to that and great to have included a little explanation of the intention to each section at the start of each section. <i>I also liked the use of Tetrad, which is evaluated in detail at the end.</i>	Being a visual learner, I would have appreciated a graphic depiction of the Tetrad framework.
1b	It references the <b>permaculture ethics</b> appropriately	-yes explored as part of Goal section	
1c	The design uses <b>permaculture principles &amp; theory</b> that are appropriate to the situation	-yes explored plenty of Holmgren's principles in the Goal section	
1d	It uses a <b>variety of tools</b> to suit the needs of the situation/ design brief	-nice variety of tools used really nice flow from the nested wholes through the law of three to the value adding roles, and then later onto the viability-vitality-evolution table -shamanic journey as a design tool! Excellent -nice web of life flow diagram	
1e	The design is intelligible, coherent and effective, <b>meeting the client's needs</b>	-clear need identified -you have a clear implementation plan from it and great to have the session plans included as part of the appendix	
1f	The <b>documentation is appropriate</b> to present to	-great to include references -nicely laid out, great to include the various tables and	-there is just one typo that I found in table 2, bottom right hand corner: social

	the clients and others	diagrams	change
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<b>ACCREDITATION CRITERION 2: Applying Permaculture design to projects</b> (for further guidance, see sections C2, page 4, and C4, page 6, in the Guide to Accreditation Criteria)			
<b>Areas of Application</b> (delete all that don't apply)			
System development & implementation Education & training			
		<b>What's gone well?</b>	<b>What could have been done differently?</b>
2a	<b>SURVEY</b> There is a clear explanation of how the <b>design brief was investigated</b> through surveying the situation and gathering the information.	-you have a pattern of setting a clear design brief right at the start -you explore the design brief further through the nested wholes and law of three	The nested wholes could have done with a graphic depiction for easier understanding.
2b	<b>ANALYSIS &amp; DESIGN</b> There is a clear explanation of how the <b>design decisions and solutions</b> were developed.	-using the ethics and principles to explore possibilities -the Direction stage starts to gather the elements of the design and the Instrument stage looks like an exploration of possible functions The Viability-Vitality-Evolution matrix looks like a very effective tool. Good use of the 8 capitals framework as well.	Interesting reflections on the autopoietic nature of this design. I'd go further and say that shamanic political activism could be seen as an expression of sympoiesis. (see Donna Haraway, "Staying with the Trouble")
2c	<b>IMPLEMENTATION &amp; EVALUATION</b> The <b>solutions are relevant</b> and <b>appropriate</b> to the area	-nice implementation plan -and yes evaluation included Next steps for the design's implementation are identified in the evaluation.	

	and design brief.		
<b>ACCREDITATION CRITERION 3: Learning from and developing your permaculture practice</b> (for further guidance, see section C5, page 7, in the Guide to Accreditation Criteria)			
		<b>What's gone well?</b>	<b>What could have been done differently?</b>
3a	The design report includes an <b>evaluation of the design's effectiveness.</b>	-yes there is an evaluation section, uses the four questions from an Open University course, nice to bring those in and some great reflective thinking about the process is included in there too with plenty of honesty	
3b	There is <b>critical reflection</b> on how you used theory, design tools, and processes, and some next steps for this design.	-yes there is a final reflection too which goes into a good level of depth and explores plenty about your use of the design tools	
3c	The design shows how <b>design skills and competence have progressed</b> and some next steps for design practice.	-great to see you branch out and take a risk with a framework you haven't tried before with some unusual design tools thrown in too. The layout is really clear and easy to follow (if I ignore all of the technical language that is)	

<b>The Next Steps</b>	
What are the apprentice's <b>next steps with this design</b> , towards its accreditation.	Super, well done
What other <b>general or specific issues</b> might help with the apprentice's next steps, eg. to take into future designs.	
Any other comments about the <b>format</b> of the project presentation,	
<b>The highlight of this design for me is...</b>	Going on a shamanic journey to explore an aspect of how to teach shamanic journeying, bit meta that

<b>Space for any other notes and comments to the apprentice</b> (This isn't part of the feedback against the accreditation criteria, but you might want to offer other references, suggested books or websites, etc. useful for future development for this design, or generally.)