


<p>DIPLOMA in APPLIED PERMACULTURE DESIGN System 5.2</p> <p><b>ASSESSMENT of INDIVIDUAL DESIGN for FEEDBACK</b></p>	
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<b>Diploma Apprentice's Name</b>	<b>Tom Henfrey</b>		
<b>Project Title</b>	<b>Allotment</b>		
<b>Date Started</b>	<b>Summer 2015</b>	<b>Date Completed</b>	<b>Sept 2020</b>
<b>Design Number</b>	<b>7 of 10</b>	<b>Implemented</b>	<b>Yes</b>
<b>Online Link to Design</b> (if available)			
<b>Land Based / Non Land Based</b> (delete as appropriate)	<b>Land Based</b>		
<b>Name of Personal Tutor or Assessment Tutor</b> (if different from PT)	<b>Wilf Richards</b>		
<b>Ready for Presentation</b> (delete as appropriate)	<b>Ready</b>		
<b>Date &amp; Signature of Assessment Tutor</b>	 <b>Oct 16<sup>th</sup> 2021</b>		
<b>Date first registered for Diploma</b>	<b>Nov 2010</b>		
<b>Accreditation stage</b> (this design as related to overall portfolio)	<b>Final Portfolio Assessment</b>		

If this design is included in the FPA2 sample / moderated by a Senior Tutor:	
<b>Comments from Senior Tutor</b>	This project demonstrates your competence in land-based design. I love your reflections on working across scales of site, neighbourhood and landscape, and your highlighting the importance of long-term residence for the success of the design and its implementation. And great to read how this very physical design has had an influence on your social designs as well through providing essential grounding in nature connection as a physical reality. Good to see the focus on soil and site improvement – true spirit of regenerative design!

<b>Name, date &amp; signature of Senior Tutor</b>	<b>Tomas Remiarz, 13<sup>th</sup> December 2021</b>
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<b>ACCREDITATION CRITERION 1: Demonstrating design skills</b>			
<small>(for further guidance, see section C3, page 5, in the Guide to Accreditation Criteria)</small>			
		<b>What's gone well?</b>	<b>What could have been done differently?</b>
1a	The design uses an appropriate <b>design framework</b> or intentional process accurately	-using GoSADIM, nicely done	
1b	It references the <b>permaculture ethics</b> appropriately	-various references of the ethics appropriately in the Goals section and a bit in the Design section	-the ethics possibly could have also been employed in the Analysis section or more extensively in the Design section especially in relation to the design pattern approach.
1c	The design uses <b>permaculture principles &amp; theory</b> that are appropriate to the situation	-nice focus on integrate rather than segregate, makes total sense -various principles referenced in the goals section appropriately -various references appropriately throughout including in the design section in connection with the patterns	
1d	It uses a <b>variety of tools</b> to suit the needs of the situation/ design brief	-a great wider diversity of design tools -really like the combination of pattern level and detail level with the PASTE tool -like the drawing for the base map with its clear key -nice clear SWOC and Functions / Systems / Elements map -great zoning reflections on how the zones changed over the years	
1e	The design is intelligible,	-great to have included goals and needs as part of the	

	coherent and effective, <b>meeting the client's needs</b>	early stage in the process	
1f	The <b>documentation is appropriate</b> to present to the clients and others	-really like the addition of maps, photos, diagrams and tables	

<b>ACCREDITATION CRITERION 2: Applying Permaculture design to projects</b> (for further guidance, see sections C2, page 4, and C4, page 6, in the Guide to Accreditation Criteria)			
<b>Areas of Application</b> (delete all that don't apply)			
Site / land development			
		<b>What's gone well?</b>	<b>What could have been done differently?</b>
2a	<b>SURVEY</b> There is a clear explanation of how the <b>design brief was investigated</b> through surveying the situation and gathering the information.	-good mix of survey activities including goal setting, client interview, base map, mapping of the area, resources on the site using PASTE	
2b	<b>ANALYSIS &amp; DESIGN</b> There is a clear explanation of how the <b>design decisions and solutions</b> were developed.	-really like the SWOC and Functions / Systems / Elements table, very clear exploration and summary of your analysis which makes it very clear what your priorities and opportunities should be -this all leads neatly into the zoning exploration which covers analysis, design and aspects of implementation, really liked the use of design	

		patterns as a basis for the design rather than specific details, and your extended exploration of all the zones making this way more than just food growing, a great example of integrated holistic lifestyle	
2c	<b>IMPLEMENTATION &amp; EVALUATION</b> The <b>solutions are relevant</b> and <b>appropriate</b> to the area and design brief.	-neat final design for the main plot -great to see some before and after photos -lots of excellent details about the implementation and nicely related to the design patterns that you had set for yourself -PMI evaluation included	
<b>ACCREDITATION CRITERION 3: Learning from and developing your permaculture practice</b> (for further guidance, see section C5, page 7, in the Guide to Accreditation Criteria)			
		<b>What's gone well?</b>	<b>What could have been done differently?</b>
3a	The design report includes an <b>evaluation of the design's effectiveness.</b>	-yes, great evaluation included and really like the use of PMI for this purpose. Also really liked that you came back to your original design goals and explored how they were met and how they could have been further fulfilled	
3b	There is <b>critical reflection</b> on how you used theory, design tools, and processes, and some next steps for this design.	-yes, nice exploration and an important insight into the usefulness of including at least three levels of scale in a garden design as you did so that integration into the wide world can happen with ease	-I would like to see some further depth and details about your learning of using particular design tools in the last few designs, your depth is increasing, go further still.
3c	The design shows how <b>design skills and competence have progressed</b> and some next steps for design practice.	-excellent design Tom, a really great example of integrated design tools with ethics and principles and a brilliant outcome of integrated local food production over the years it lasted. As you point out in your reflection the multiple levels of survey, analysis and design that go way beyond the allotment site itself I think really helped make this design work	

<b>The Next Steps</b>	
What are the apprentice's <b>next steps with this design</b> , towards its accreditation.	All done
What other <b>general or specific issues</b> might help with the apprentice's next steps, eg. to take into future designs.	-for your last few designs it is important and really useful for you to include some details in your closing reflection about your use of the design tools, process, ethics and principles
Any other comments about the <b>format</b> of the project presentation,	It is excellent, so much clearer and comprehensive as compared to earlier designs, well done, great work
<b>The highlight of this design for me is...</b>	The way you landed on your feet in both boat and plot at the same time, such a magical set up.

<b>Space for any other notes and comments to the apprentice</b> (This isn't part of the feedback against the accreditation criteria, but you might want to offer other references, suggested books or websites, etc. useful for future development for this design, or generally.)