


<b>Diploma Apprentice's Name</b>	<b>Tom Henfrey</b>		
<b>Project Title</b>	<b>Writing Programme</b>		
<b>Date Started</b>	<b>Late 2020</b>	<b>Date Completed</b>	<b>ongoing</b>
<b>Design Number</b>	<b>9 of 10</b>	<b>Implemented</b>	<b>Yes started</b>
<b>Online Link to Design</b> (if available)			
<b>Land Based / Non Land Based</b> (delete as appropriate)	<b>People Based</b>		
<b>Name of Personal Tutor or Assessment Tutor</b> (if different from PT)	<b>Wilf Richards</b>		
<b>Ready for Presentation</b> (delete as appropriate)	<b>Ready</b>		
<b>Date &amp; Signature of Assessment Tutor</b>	 <b>Oct 25<sup>th</sup> 2021</b>		
<b>Date first registered for Diploma</b>	<b>Nov 2010</b>		
<b>Accreditation stage</b> (this design as related to overall portfolio)	<b>Final Portfolio Assessment 1</b>		

If this design is included in the FPA2 sample / moderated by a Senior Tutor:	
<b>Comments from Senior Tutor</b>	

<b>Name, date &amp; signature of Senior Tutor</b>	
---	--

<b>ACCREDITATION CRITERION 1: Demonstrating design skills</b> (for further guidance, see section C3, page 5, in the Guide to Accreditation Criteria)			
		<b>What's gone well?</b>	<b>What could have been done differently?</b>
1a	The design uses an appropriate <b>design framework</b> or intentional process accurately	<ul style="list-style-type: none"> <li>-use of GROW variation</li> <li>-nice overview in intro explaining your use of it, the tools included and your variation</li> </ul>	
1b	It references the <b>permaculture ethics</b> appropriately	<ul style="list-style-type: none"> <li>-exploration of ethics in Goals section, particularly like the angle on fair shares about accessibility to your work</li> </ul>	
1c	The design uses <b>permaculture principles &amp; theory</b> that are appropriate to the situation	<ul style="list-style-type: none"> <li>-using the principles to shape your Options section</li> </ul>	
1d	It uses a <b>variety of tools</b> to suit the needs of the situation/ design brief	<ul style="list-style-type: none"> <li>-use of SMART Goals</li> <li>-really like your variant of the PASTE tool, very appropriate and clearly explained</li> <li>-thorough SWOC analysis, plenty of depth and honesty, and very appropriately placed in the design process</li> <li>-shamanic journey, which generated some great results by the looks of it</li> <li>-client interview with Maja looked super useful</li> <li>-functions and elements spreadsheet</li> <li>-implementation table used</li> </ul>	
1e	The design is intelligible,	<ul style="list-style-type: none"> <li>-clear goals identified</li> </ul>	

	coherent and effective, <b>meeting the client's needs</b>		
1f	The <b>documentation is appropriate</b> to present to the clients and others	-nicely laid out and easy to follow -nice use of colour every now and again	

<b>ACCREDITATION CRITERION 2: Applying Permaculture design to projects</b> (for further guidance, see sections C2, page 4, and C4, page 6, in the Guide to Accreditation Criteria)			
<b>Areas of Application</b> (delete all that don't apply)			
Personal development, "Zone 00", health and well-being, etc Education & training Art, Media, Culture & Communication			
		<b>What's gone well?</b>	<b>What could have been done differently?</b>
2a	<b>SURVEY</b> There is a clear explanation of how the <b>design brief was investigated</b> through surveying the situation and gathering the information.	-clear goals identified alongside exploration of the current reality using your variation of PASTE and SWOC	
2b	<b>ANALYSIS &amp; DESIGN</b> There is a clear explanation of how the <b>design decisions and solutions</b> were developed.	-using the principles to explore Options -going on the shamanic journey to explore your motivations and interesting to hear a bit about your chosen process in detail	

2c	<b>IMPLEMENTATION &amp; EVALUATION</b> The <b>solutions are relevant</b> and <b>appropriate</b> to the area and design brief.	-clear implementation table used and honesty expressed on the difficulty of implementing it and the development of the second plan to reflect changes is great, implementation plans should always be flexible and regularly reviewed and corrected just as you have done here	
----	--	--	--

### ACCREDITATION CRITERION 3: Learning from and developing your permaculture practice

(for further guidance, see section C5, page 7, in the Guide to Accreditation Criteria)

		What's gone well?	What could have been done differently?
3a	The design report includes an <b>evaluation of the design's effectiveness</b> .	-evaluated using six thinking hats, nicely done and clearly looks at the effectiveness of the design	
3b	There is <b>critical reflection</b> on how you used theory, design tools, and processes, and some next steps for this design.	-great reflection section, really like the depth and sharing about your use of the ethics and design process	
3c	The design shows how <b>design skills and competence have progressed</b> and some next steps for design practice.	-yep, as you say, post IPA, this design shows a jump in skills and abilities and fluidity in the process, you've done it	

<b>The Next Steps</b>	
What are the apprentice's <b>next steps with this design</b> , towards its accreditation.	All done, fantastic work
What other <b>general or specific issues</b> might help with the apprentice's next steps, eg. to take into future designs.	-there are so many variations of SMART Goals these days. Have an exploration and see if there are some variants that you prefer over others. My preference these days is to use Specific, Measurable, Achievable, Relevant and Time Bound. I think there is too much of an overlap between Achievable and Realistic.
Any other comments about the <b>format</b> of the project presentation,	
<b>The highlight of this design for me is...</b>	Acknowledging your perfectionism, this design is certainly beyond good enough

<b>Space for any other notes and comments to the apprentice</b> (This isn't part of the feedback against the accreditation criteria, but you might want to offer other references, suggested books or websites, etc. useful for future development for this design, or generally.)