

<p>DIPLOMA in APPLIED PERMACULTURE DESIGN System 5.2</p> <p>ASSESSMENT of INDIVIDUAL DESIGN for FEEDBACK</p>	
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Diploma Apprentice's Name	Tom Henfrey		
Project Title	Knowledge Commons		
Date Started	Early 2017	Date Completed	Spring 2021
Design Number	5 of 10	Implemented	Yes
Online Link to Design (if available)			
Land Based / Non Land Based (delete as appropriate)	Community Based		
Name of Personal Tutor or Assessment Tutor (if different from PT)	Wilf Richards		
Ready for Presentation (delete as appropriate)	Yes Ready		
Date & Signature of Assessment Tutor	 Oct 11th 2021		
Date first registered for Diploma	Nov 2010		
Accreditation stage (this design as related to overall portfolio)	Interim Portfolio Assessment		

If this design is included in the FPA2 sample / moderated by a Senior Tutor:	
Comments from Senior Tutor	

Name, date & signature of Senior Tutor	
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ACCREDITATION CRITERION 1: Demonstrating design skills (for further guidance, see section C3, page 5, in the Guide to Accreditation Criteria)			
		What's gone well?	What could have been done differently?
1a	The design uses an appropriate design framework or intentional process accurately	<ul style="list-style-type: none"> -clear use of the Design Web -really like the flow through the various anchor points 	
1b	It references the permaculture ethics appropriately	-yes, clearly explored in the Principles section 2.4	
1c	The design uses permaculture principles & theory that are appropriate to the situation	-yes, nice range explored in section 2.4, really like the exploration of catch and store, and integration	
1d	It uses a variety of tools to suit the needs of the situation/ design brief	<ul style="list-style-type: none"> -interesting exploration of patterns -nice use of functions, systems and elements -use of PMI in section 2.8 -use of Input – Output analysis, figure 7, looked useful, liked the focus on needs and contributions -great to see 6 thinking hats 	
1e	The design is intelligible, coherent and effective, meeting the client's needs	<ul style="list-style-type: none"> -clear identification of the client as ECOLISE and clear identification of collaborators -yes, clearly met your needs and the needs of ECOLISE 	
1f	The documentation is appropriate to present to the clients and others	<ul style="list-style-type: none"> -clear and well presented -I like the identification of the stages of the work 	

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ACCREDITATION CRITERION 2: Applying Permaculture design to projects

(for further guidance, see sections C2, page 4, and C4, page 6, in the Guide to Accreditation Criteria)

Areas of Application (delete all that don't apply)			
System development & implementation Community Development Research			
		What's gone well?	What could have been done differently?
2a	SURVEY There is a clear explanation of how the design brief was investigated through surveying the situation and gathering the information.	-vision, ideas and helps all explore various aspects of the survey stage	
2b	ANALYSIS & DESIGN There is a clear explanation of how the design decisions and solutions were developed.	-the principles and patterns stage are rich in analysis, really like the endosymbiogenesis model -looks like the development of the concept note was a breakthrough for you in making a decision -like the analogy of domains and sectors, and the comparison to flows through a tree leading to the knowledge ecology concept (wow!). I really like figure 4 -all of this leading to the preliminary design map, figure 3	
2c	IMPLEMENTATION & EVALUATION	-section 2.7 covers the pilot implementation stage -evaluation includes PMI in section 2.8 and 6	

	The solutions are relevant and appropriate to the area and design brief.	thinking hats in section 3	
ACCREDITATION CRITERION 3: Learning from and developing your permaculture practice (for further guidance, see section C5, page 7, in the Guide to Accreditation Criteria)			
		What's gone well?	What could have been done differently?
3a	The design report includes an evaluation of the design's effectiveness.	-yes, really effective PMI to move the project forward and 6 thinking hats as a post design evaluation	
3b	There is critical reflection on how you used theory, design tools, and processes, and some next steps for this design.	-yes, nice reflection on use of design web and the process of live design writing / editing	
3c	The design shows how design skills and competence have progressed and some next steps for design practice.	-as you point out, it was your favourite -I really like your acknowledgement that you have learnt from previous designs, in particular embedding the action learning process -the live writing / editing of a design is a real sense of learning the importance of how writing can create change and a reflective process in its own right	

The Next Steps	
What are the apprentice's next steps with this design , towards its accreditation.	Well done, all sorted
What other general or specific issues might help with the apprentice's next steps, eg. to take into future designs.	
Any other comments about the format of the project presentation,	
The highlight of this design for me is...	The knowledge ecology and the development of research ideas analogy as a forest garden

Space for any other notes and comments to the apprentice (This isn't part of the feedback against the accreditation criteria, but you might want to offer other references, suggested books or websites, etc. useful for future development for this design, or generally.)