


<p><b>DIPLOMA in APPLIED PERMACULTURE DESIGN System 5.2</b></p> <p><b>ASSESSMENT of INDIVIDUAL DESIGN for FEEDBACK</b></p>	
--	--

<b>Diploma Apprentice's Name</b>	<b>Tom Henfrey</b>		
<b>Project Title</b>	<b>Learning Pathway</b>		
<b>Date Started</b>	<b>2010</b>	<b>Date Completed</b>	<b>2020</b>
<b>Design Number</b>	<b>1 of 10</b>	<b>Implemented</b>	<b>Yes</b>
<b>Online Link to Design</b> <small>(if available)</small>			
<b>Land Based / Non Land Based</b> <small>(delete as appropriate)</small>	<b>People Based</b>		
<b>Name of Personal Tutor or Assessment Tutor</b> <small>(if different from PT)</small>	<b>Wilf Richards</b>		
<b>Ready for Presentation</b> <small>(delete as appropriate)</small>	<b>Ready</b>		
<b>Date &amp; Signature of Assessment Tutor</b>	 <b>Sept 29<sup>th</sup> 2021</b>		
<b>Date first registered for Diploma</b>	<b>Nov 2010</b>		
<b>Accreditation stage</b> <small>(this design as related to overall portfolio)</small>	<b>Interim Portfolio Assessment</b>		

If this design is included in the FPA2 sample / moderated by a Senior Tutor:	
<b>Comments from Senior Tutor</b>	

<b>Name, date &amp; signature of Senior Tutor</b>	
---	--

<b>ACCREDITATION CRITERION 1: Demonstrating design skills</b> (for further guidance, see section C3, page 5, in the Guide to Accreditation Criteria)			
		<b>What's gone well?</b>	<b>What could have been done differently?</b>
1a	The design uses an appropriate <b>design framework</b> or intentional process accurately	-uses the Design web -the pattern section is quite incredible, covering some amazing depths of your journey -I like the use of the principles and appreciation anchor points as places to evaluate your progression	
1b	It references the <b>permaculture ethics</b> appropriately	-brief exploration of the ethics as part of the appreciation section, you have clearly embedded the ethics into your work throughout your portfolio and your life as well	-for future designs I would expect to see a more in depth open exploration of the ethics, which can be used in such a variety of ways, from helping to form goals through to analysis that can change the direction of your decisions
1c	The design uses <b>permaculture principles &amp; theory</b> that are appropriate to the situation	-nice integration of principles throughout the report which are well placed and appropriately used -thorough exploration of principles in the principles section	-I think it is ok to use the term "Derive a Yield" but Holmgren definitely refers to this principle as "Obtain a Yield". I would recommend that you use the term that Holmgren coined.
1d	It uses a <b>variety of tools</b> to suit the needs of the situation/ design brief	-nice use of SWOC analysis -various in depth aspects of the design web feel like design tools being used -using pattern language as a design tool	-for future designs try to get some more design tools in there, ideally at least three in every design
1e	The design is intelligible, coherent and effective, <b>meeting the client's needs</b>	-yes it is, you have clearly had a life transformation over the ten years, all good things are worth the wait	-would be lovely to see more diagrams and photos in future designs to break up the text
1f	The <b>documentation is appropriate</b> to present to	-great to include dates where you have -great to include links to your other designs where you	-it's tricky on this particular design as the timescale is a long period, for future

	the clients and others	have (I can see these being hyperlinks if you do ever turn this into a website) -nice diagram / drawing of the tree to represent your designs and the connections	designs where possible try to date each aspect of the work where appropriate, for example here I wanted to know when you did the SWOC analysis
--	------------------------	--	--

<b>ACCREDITATION CRITERION 2: Applying Permaculture design to projects</b> (for further guidance, see sections C2, page 4, and C4, page 6, in the Guide to Accreditation Criteria)			
<b>Areas of Application</b> (delete all that don't apply)			
System development & implementation Personal development, "Zone 00", health and well-being, etc			
		<b>What's gone well?</b>	<b>What could have been done differently?</b>
2a	<b>SURVEY</b> There is a clear explanation of how the <b>design brief was investigated</b> through surveying the situation and gathering the information.	-your sections around Inspiration, Vision and Ideas are all survey in nature including the SWOC as an observation and analysis tool on yourself	
2b	<b>ANALYSIS &amp; DESIGN</b> There is a clear explanation of how the <b>design decisions and solutions</b> were developed.	-the patterns section has a great focus on analysing your situation and ways forward	
2c	<b>IMPLEMENTATION &amp; EVALUATION</b> The <b>solutions are</b>	-great summary of your other designs and work is nicely outlined in various sections especially in the Action section	

	<b>relevant and appropriate</b> to the area and design brief.		
<b>ACCREDITATION CRITERION 3: Learning from and developing your permaculture practice</b> (for further guidance, see section C5, page 7, in the Guide to Accreditation Criteria)			
		<b>What's gone well?</b>	<b>What could have been done differently?</b>
3a	The design report includes an <b>evaluation of the design's effectiveness.</b>	-two types of evaluation, one through the principles and one through the ethics	
3b	There is <b>critical reflection</b> on how you used theory, design tools, and processes, and some next steps for this design.	-yes there is a reflection included which covers aspects relating to the whole portfolio and an interesting uncovering about the design web and the nature of reporting	-for future designs you can include a reflective piece on how the design tools, ethics and principles were useful (or not) during the design process, for example in this design you could have included a reflection about your use of the SWOC (was it helpful etc)
3c	The design shows how <b>design skills and competence have progressed</b> and some next steps for design practice.	-although this is the first design to be assessed, it is clearly a thorough design covering aspects relating to your whole portfolio as it has been written not just at the start of your journey but also at the end as well	-I have made various comments above about what I would love to see in future designs, these especially apply for the second half, for designs 6-10

<b>The Next Steps</b>	
What are the apprentice's <b>next steps with this</b>	-make a note of the recommendations for future designs

<b>design</b> , towards its accreditation.	
What other <b>general or specific issues</b> might help with the apprentice's next steps, eg. to take into future designs.	
Any other comments about the <b>format</b> of the project presentation,	
<b>The highlight of this design for me is...</b>	Its depth and the exploration using patterns

**Space for any other notes and comments to the apprentice**

(This isn't part of the feedback against the accreditation criteria, but you might want to offer other references, suggested books or websites, etc. useful for future development for this design, or generally.)

Thanks for all the mentions, so glad to have been of support to you Tom over all these years