


Diploma Apprentice's Name	Tom Henfrey		
Project Title	Zone 000		
Date Started	2012 / 2020	Date Completed	Summer 2021
Design Number	10 of 10	Implemented	Yes or No
Online Link to Design (if available)			
Land Based / Non Land Based (delete as appropriate)	People Based		
Name of Personal Tutor or Assessment Tutor (if different from PT)	Wilf Richards		
Ready for Presentation (delete as appropriate)	Very Nearly Ready		
Date & Signature of Assessment Tutor	 Oct 20th 2021		
Date first registered for Diploma	Nov 2010		
Accreditation stage (this design as related to overall portfolio)	Final Portfolio Assessment 1		

If this design is included in the FPA2 sample / moderated by a Senior Tutor:	
Comments from Senior Tutor	

Name, date & signature of Senior Tutor	
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ACCREDITATION CRITERION 1: Demonstrating design skills (for further guidance, see section C3, page 5, in the Guide to Accreditation Criteria)			
		What's gone well?	What could have been done differently?
1a	The design uses an appropriate design framework or intentional process accurately	-use of Design Web, all anchor points covered which is great -lots of great moments throughout, particularly liked the Helps and Patterns sections -the point of Pause is clearly a landmark turning moment	-I think your vision clearly describes the process but only some of the content, I think more needs to be stated about the details of what your vision is. I think it is at pattern level but needs a bit more at detail level.
1b	It references the permaculture ethics appropriately	-utilised in the evaluation section	
1c	The design uses permaculture principles & theory that are appropriate to the situation	-thorough exploration of principles in Principles section, particularly taken by the integrate rather than segregate principle	
1d	It uses a variety of tools to suit the needs of the situation/ design brief	-very intriguing base map / zoning tool utilising the framework by Ken Wilber, really like the visuals developed from this process, and great to include an appendix to explain the depth further, you have developed a new tool -plenty of use of shamanic tools and drawing from patterns analysis -really like the reference back to your action learning pathway to bring back to the surface your intended areas of work in the Ideas section	
1e	The design is intelligible, coherent and effective,	-nicely laid out, easy to follow, plenty of diagrams to break up the text	

	meeting the client's needs	-a clear plan and a clear change created to meet your needs	
1f	The documentation is appropriate to present to the clients and others	-nice use of colour throughout the document -great cross referencing throughout the document	-fourth line in Limits “inertia” typo -(design and 7) typo in Limits section -inquiry typo, beginning of Momentum section -third part of Momentum section, end of sentence tails off...”building on this I...” -April 2021, two bullet points, fourth section of Momentum -Grounded in Place, Patterns section, “universe at home in my” sentence cuts off

ACCREDITATION CRITERION 2: Applying Permaculture design to projects			
<small>(for further guidance, see sections C2, page 4, and C4, page 6, in the Guide to Accreditation Criteria)</small>			
Areas of Application (delete all that don't apply)			
Personal development, “Zone 00”, health and well-being, etc.			
		What's gone well?	What could have been done differently?
2a	SURVEY There is a clear explanation of how the design brief was investigated through surveying the situation and gathering the information.	-plenty of early stage observations about your situation and changing circumstances, various tools used at various points, mainly meditation and shamanic practices to catch your observations about self	-stating early on in the brief your definition of Zone 000 would be great as it is less common for designers to go there, many only going as far as Zone 00
2b	ANALYSIS & DESIGN There is a clear explanation of how the	-such big changes anticipated (moving to Portugal, leaving your job!) and explored and then acted on	

	design decisions and solutions were developed.	-I see the heart of the analysis as an integration of your original learning pathway ideas merging with your new shamanic practices, brought together by the zoning / Wilbur Tool leading to the Patterns section and then a very clear daily activity pattern developed and action list	
2c	IMPLEMENTATION & EVALUATION The solutions are relevant and appropriate to the area and design brief.	-interesting placement of ethics and principles as an evaluation tool	
ACCREDITATION CRITERION 3: Learning from and developing your permaculture practice (for further guidance, see section C5, page 7, in the Guide to Accreditation Criteria)			
		What's gone well?	What could have been done differently?
3a	The design report includes an evaluation of the design's effectiveness.	-yes, embedded as part of Appreciation and using the ethics and principles as a guide , nice placement	
3b	There is critical reflection on how you used theory, design tools, and processes, and some next steps for this design.	-yes, great depth in reflecting upon your process, especially the patterns of stages	
3c	The design shows how design skills and competence have progressed and some next	-well done, great to see your work and personal permaculture style develop over these years	

steps for design practice.		
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The Next Steps	
What are the apprentice's next steps with this design , towards its accreditation.	-some typos, see details above -follow up on comment about Zone 000 definition and requirement re Vision section, details above
What other general or specific issues might help with the apprentice's next steps, eg. to take into future designs.	
Any other comments about the format of the project presentation,	
The highlight of this design for me is...	That synchronicity poem, I love your ability to be in the flow and listen to your intuition Tom, I see a style of permaculture developing here that is fluid and flexible. Also the development of the new zoning / Ken Wilber tool, great stuff.

Space for any other notes and comments to the apprentice
(This isn't part of the feedback against the accreditation criteria, but you might want to offer other references, suggested books or websites, etc. useful for future development for this design, or generally.)